

**Pacific International Quilt Festival xxvii**  
**Santa Clara, California October 11-14, 2018**  
**WEARABLE ART COMPETITION**

**BEST OF SHOW:** #6011 Wedding Coat: Story about Domestic Violence by Patricia Montgomery

**The BERNINA 1st Runner-Up Wearable Art Award:** #5007 Spring's Kiss, Hexie Bliss: A Stroll Through Peach Tree Island by Rami Kim

**FULL ENSEMBLE**

First Place: #5015 Night Visions by Marty Ornish

Second Place: #5010 Gold 'n' Rings by Frances Krupka

Third Place: #5014 Odds and Ends by Gilbert Muniz

Honorable Mention: #5011 Frozen Land by Ahuva Libman

Best Machine Craftmanship: #5012 Poppy Ensemble by Barbara McElroy

Best Use of Embellishment: #5017 All I See Are Clouds (But the Sun is Not Lost) by Kusuma Sparks

Most Innovative Design: #5004 Joomchi Coat and Hat by Sharon Cahn

**VEST, JACKET or COAT**

First Place: #6008 Gothic Beauty by Kathy Knapp

Second Place: #6016 Blue Crystal by Betty Tang-Fitzpatrick

Third Place: #6005 Non-Sensical Sepia by Tamera J Failla

Honorable Mention: #6017 Mehndi Magic by Kristin Vierra

Best Machine Craftmanship: #6003 Squawk by Michele Bogovich

Best Use of Embellishment: #6001 Mom's Halloween Costume by Julie E Allen

Most Innovative Design: #6010 Harmonious by Tonja McCarthy

**JUDGE'S CHOICE RIBBONS**

Frieda Anderson: #5002 Hankies All Around by Mary Boyer

Brenda Gael Smith: #5008 Captivated by Cloisonne by Kathy Knapp

**VIEWER'S CHOICE:** #6004 Forever Bloom by Francis Cheng