

MANCUSO
Show Management



Twenty Fifth Annual
**PENNSYLVANIA NATIONAL
QUILT EXTRAVAGANZA**

SEPTEMBER 13-16, 2018

Thursday - Saturday, 10am - 6pm
Sunday, 10am - 4pm

Greater Philadelphia Expo Center

100 Station Avenue, Oaks, PA 19456 Greater Philadelphia / Valley Forge Area



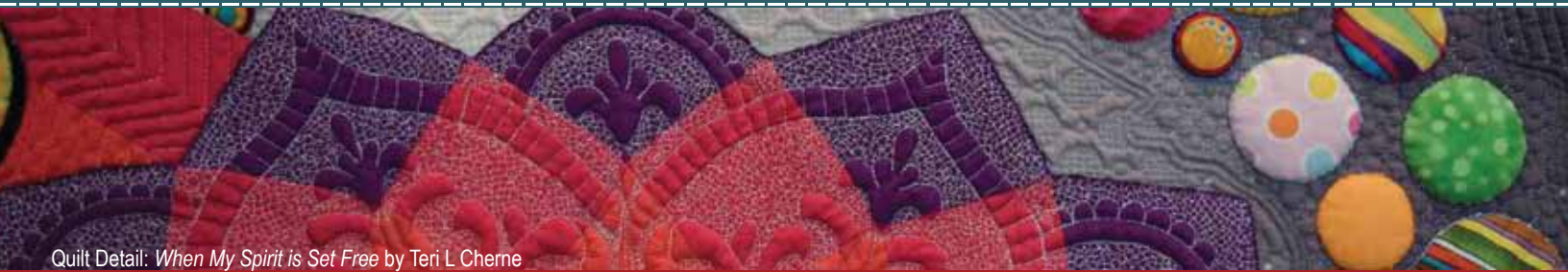
Quiltfest Goes Fashion

Be Inspired to Create by Seeing & Participating in this Year's Fashion Shows



- Take a Walk on the Wild Side
- The SewBatik Challenge Fashion Show

Fashion Shows Moderated by Judy Donovan



Quilt Detail: *When My Spirit is Set Free* by Teri L Cherne

A Day in the Life

Juried & Judged

Quilt & Wall Quilt Competitions
Over \$13,000 in Awards & Prizes

- **Over 600 Quilts & Garments on Display • Appraisals • Fabulous Merchants Mall**
- **Demonstrations • Workshops, Lectures & Fashion Shows Presented by**
Sarah Bond (PA), Augusta Cole (VA), Gyleen Fitzgerald (MD), Marjan Kluepfel (CA), Dierdra McElroy (CA),
Bobbie Bergquist (NH), Beth Dix (NC), Joan Jones (NJ), Lisa White Reber (PA), Joyce Teng (TX), Erin Underwood (MD),
Marilyn Urciuoli (NY), Judy Donovan (PA), Phyllis Twigg Hatcher (MD) & Jamie Wallen (IN),

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P.O. Box 667 New Hope, PA 18938

www.quiltfest.com

WELCOME TO THE PENNSYLVANIA NATIONAL QUILT EXTRAVAGANZA XXV

Join us as we celebrate the 25th annual Pennsylvania National Quilt Extravaganza! The Merchants Mall will feature everything for quilt, fiber, wearable & textile artists, and needle crafters. In addition, PNQE will present the finest collection of quilt, garment and fiber art exhibitions including the entries to the juried and judged quilt competition. Rounding out the event will be workshops and lectures presented by leading instructors, demonstrations throughout the Merchants Mall, and runway fashion shows. Complete information on all quilt festivals presented by Mancuso Show Management is available at www.quiltfest.com.

MERCHANTS MALL & QUILT SHOW

Greater Philadelphia Expo Center

100 Station Avenue, Oaks, PA 19456

(Alternative GPS Address: 1601 Egypt Road, Phoenixville, PA 19460)

The Pennsylvania National Quilt Extravaganza features a Merchants Mall of approximately 200 vendor booths offering machines, quilts, textiles, quilting supplies, books, sewing related craft items, kits, clothing - everything for the quilt, fiber, wearable & textile artist and needle crafter - and much more. The quilt show features all the competition entries as well as special exhibitions. The Merchants Mall & Quilt Show will be open:

Thursday, September 13:	10:00 AM - 6:00 PM
Friday, September 14:	10:00 AM - 6:00 PM
Saturday, September 15:	10:00 AM - 6:00 PM
Sunday, September 16:	10:00 AM - 4:00 PM

PLEASE: No pull-along carts allowed on show floor.

General Admission Tickets

Admission for non-registered participants is \$15, includes re-admission and can be purchased on-site during show hours only (\$13, Sunday only). Accompanied children under the age of 16 are admitted free. Admission for all four days is included with pre-registration. Discounts for groups of 20 or more can be arranged. Please contact our office at (215) 862-5828 for details.

Pre-Registration

For those participating in workshops, lectures or quilt appraisals there is a non-refundable \$20 registration fee that includes a name badge, registration handling costs and 4 days admission to the Quilt Show and Merchants Mall. PLEASE NOTE: Your registration packet will not be mailed. Please pick-up your registration packet (name badge, lecture tickets, etc.) during registration hours in person. The registration desk is located in the Hall A lobby of the Greater Philadelphia Expo Center. Pre-registration ends on August 31, 2018.

On-Line Pre-Registration

Mancuso Show Management offers secure on-line pre-registration. Please visit our web site, www.quiltfest.com.

Mail, Telephone or Fax Pre-Registration

To register by mail, fill out the registration form and mail to PNQE, P.O. Box 667, New Hope, PA 18938. Or, you may fax your registration form to (215) 862-9753. To register by telephone, please call (215) 862-5828, Monday through Friday 9 AM- 5 PM EST and have your Visa, MasterCard, Discover or AmEx ready.

On-Site Registration

For persons registering for activities at PNQE, for pre-registered participants with questions, or to pick up your registration packet the registration area will be open:

Wednesday, September 12:	3:00 PM - 6:00 PM
Thursday, September 13:	8:00 AM - 6:00 PM
Friday, September 14:	8:00 AM - 6:00 PM
Saturday, September 15:	8:00 AM - 6:00 PM

Cancellation Policy

All cancellations must be in writing. Cancellations made before July 26, 2018 will be refunded minus a 20% administrative fee. There are no refunds for cancellations made on or after July 26, 2018. The pre-registration, handling and admission fee is non-refundable.

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QUILT COMPETITION

A Juried and Judged Competition
Offering Over \$13,000 in Awards & Prizes

A Day in the Life

What is *A Day in the Life* of a quilt artist like? Tell us about a day in your quilting life.

Full size quilts may be entered in the Innovative, Traditional, or Mid-Century Modern categories. Wall quilts should be entered in the Wall Quilt Competition.

See the Quilt Competition entry form for more details.

Online & Postmark deadline for Competition entries is August 13, 2018.

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Silver Sponsors

HANDI QUILTER
GAMMILL

Be sure to cast your ballot for the Viewers' Choice Award.

LODGING

All official PNQE lodging is within a short drive from the Greater Philadelphia Expo Center. To assure lodging, make your reservations as soon as possible and be sure to mention Pennsylvania National Quilt Extravaganza to receive our special group rates.

Hilton Garden Inn Valley Forge/Oaks

500 Cresson Boulevard | Oaks, Pennsylvania 19456

Telephone: (610) 650-0880

The Hilton Garden Inn Valley Forge/Oaks is ideally located near the Greater Philadelphia Expo Center at Oaks. Unwind in a spacious room and enjoy the latest technology and conveniences to ensure you make the most of your stay. Keep in touch with complimentary internet access and sleep well in the sumptuous Garden Sleep System® bed. There is a microwave, mini refrigerator and a coffee/tea maker to help you feel at home. Indulge in a delicious meal at the hotel's on-site restaurant, The Garden Grille and Bar, open daily for breakfast and dinner or grab a quick snack from the hotel's 24-hour Pavilion Pantry or order from room service during evening hours. Stay active during your stay with a workout in the fitness center or relax in the heated indoor pool and whirlpool. Shuttle service will be provided by the Hilton Garden Inn to and from the Expo Center on request (please give advance notice). A group rate of \$119 (plus tax) King or \$129 (plus tax) two Queens has been arranged for event participants and guests. The room rate includes complimentary breakfast for up to two guests. Additional guests subject to an additional \$6 fee. The group rate reservation deadline is August 12, 2018. For reservations call (610) 650-0880; mention "PA Nat Quilt Show" special group rate code PEX to receive our special group rate.

Homewood Suites by Hilton

681 Shannondell Boulevard | Audubon, PA 19403

Telephone: (610) 539-7300

The Homewood Suites features studio and 1 or 2-bedroom suites, all with a fully equipped kitchen (refrigerator, microwave, coffee maker), 2 televisions, video cassette player and on-demand movies, complimentary high-speed internet access and complimentary local phone calls. Guests may also enjoy the outstanding hotel-wide amenities and services including a fitness center. Enjoy the complimentary hot breakfast served every day, as well as a reception Monday through Thursday evenings with plenty of Pennsylvania hospitality. A group rate of \$124 (+ tax) studio, \$134 (+tax) one-bedroom suite or \$174 (+tax) two-bedroom suite has been arranged for event participants and guests. The group rate reservation deadline is August 21, 2018. Shuttle service will be provided by Homewood Suites to and from the Expo Center on request (please give advance notice). For reservations call (610) 539-7300; mention group rate code NQS and the Pennsylvania National Quilt Extravaganza to receive our special group rate.

TRANSPORTATION

By Air

Philadelphia International Airport is served by all major carriers and is a 45-minute drive from the Greater Philadelphia Expo Center and nearby hotels by taxi, airport limousine or airport auto rental.

Airport Ground Transportation

Tropiano Limousine Service is available from the Philadelphia International Airport. Arrangements must be made 24 hours in advance by calling (800) 559-2040.

Driving Directions to the Greater Philadelphia Expo Center

100 Station Avenue, Oaks, PA 19456

From the Schuylkill Expressway (Route 76): Follow Route 76W to King of Prussia; exit to Route 202S (West Chester). Stay in right lane for Route 422W (Pottstown). Exit at Oaks; left onto Egypt Road; left at Station Avenue (3rd light). Follow signs to Expo Center.

From the Pennsylvania Turnpike: Exit at Valley Forge and stay right for Route 202S (West Chester). Stay in right lane for Route 422W (Pottstown). Exit at Oaks; left onto Egypt Road; left at Station Avenue (3rd light). Follow signs to Expo Center.

From Route 422 East or West: Route 422 to the Oaks exit, left onto Egypt Road. Left at Station Avenue (3rd light). Follow signs for the Expo Center.

SPECIAL EXHIBITS

World Quilt Competition XXII: On Tour

See the exciting international entries of the 2018 World Quilt Competition along with ribbon winning entries from the United States. This outstanding collection of quilts highlights the skills of quilters from around the world: Africa, Asia, Australia, Europe, New Zealand and North America. Sponsored by Major Sponsor Brother, and Sponsors Gammill, Handi Quilter, Innova and Mancuso Show Management.

2018 Applique Design Challenge Quilts

Sue Pelland Designs organized an Appliqué Design Challenge to encourage creativity while using the Sue Pelland's Rotary Cut Appliqué templates. The challenge was to create an original quilt design using appliqué elements that can be cut with Leaves Galore and/or Hearts and More templates. A 30" x 30" finished quilt gave quilters space to create their own design with appliqué elements made with Sue Pelland Designs tools. All designers started with one of four Kaffe Fassett's Cameo panels. The oval center of the panel was required to stay intact on the quilt top. Quilts were judged on the best use of the Rotary Cut Appliqué shapes and the best overall design.

Color Challenge 2018 – ARTrageous

ARTrageous Fiber Artists is a group of women from Missouri who meet monthly to explore mixed media techniques and to encourage creativity. One way that these goals are accomplished is through group challenges. For the current challenge, nine members participated in a random drawing for a color based on the traditional color wheel. In addition to that color, a circle or arc was to be a prominent feature in the design and construction of an 18" X 30" quilt.

Comic Book Icons of Color

The *Green Lantern*, *Storm*, *Black Panther*, *Spawn*, *Falcon*, and *Blade* are just a few of the superheroes who didn't come from Krypton. Marvel, D.C. Comics, and Anime all have their own crime fighting characters who don't look like Bruce Wayne. Here are just a dozen of the most popular.

Cool Classic Rides 3 – Textile Art by Teresa Shippy

Thrilled to be back for my 3rd "Cool Classic Rides," this collection incorporates trains and planes in addition to a new variety of cool classics. CCR3, was motivated by the success and excitement of Cool Classic Rides 1 and 2, which received favorable comments from all. The concept originated with the first exhibit which debuted in 2013. The 2016 collection of vintage rides (CCR2) included different makes and models and were larger pieces of work with unique embellishments. Each ride consists of approximately 15-25 pieces of fabrics which are stitched together on a hand painted cotton canvas background and enhanced by thread work. In addition, each ride is created using leftover fabrics from cut-up quilts, vintage ties and wool scraps. Take a walk down memory lane and enjoy the latest rides.

Drips and Splatters – Quilts on the Wall

What makes this exhibit exciting is that the theme, Drips and Splatters, can be expressed as the subject of the quilt or as a technique used to create the work of art. Examples of Drips and Splatters as subject matter are many as they occur everywhere. They can be a result of carelessness, as of the coffee sloshing over the side of a cup, sloppy painting, cooking, washing or spilling. They often occur if one is in a hurry or not

paying attention. They occur in nature: a little boy jumping through puddles, splashing as he goes, or rain drops falling, or blood splatter. Examples of Drips and Splatters as process or technique are many also. Some examples are to drip or splatter paint, dye, various kinds of fibers, beads, small pieces of fabric, etc. on the background to create the effect. The possibilities are limitless.

HERstory

You studied history. Come and view HERstory. Throughout history women struggled to have a voice and we got it in the USA in 1920, the right to vote. Let's celebrate the amazing things that women everywhere have accomplished since then. We all have women that we admire who are courageous, intelligent and ground-breakers. This exhibit, by artists from seven countries, includes tributes to women well known to us, as well as those who worked behind the scenes. These quilts celebrate strong women who cracked glass ceilings and those who made discoveries. Women who shook the world by breaking into fields previously reserved for men are commemorated, as are those who were the first to do something before any man. Art quilts honor athletes, authors, artists, aviators and astronauts, business leaders, educators, entertainers, mathematicians, scientists, writers, and world leaders.

The Hoffman Challenge – Mastery

2017 marked the 29th year of the Hoffman Challenge with quilters, home sewers and garment/accessory makers putting their skills to the test. Hoffman Fabrics and Aurifil are celebrating the creative path taken by quilt makers and home sewers with Mastery, designed for the 2017 Hoffman Challenge. Participants used either the colorful Blooms or the sister Charcoal version of the fabric. The breathtaking digital-print floral collection was inspired by the magnificent works created by the Old Masters such as daVinci, Michelangelo, Caravaggio, Rembrandt, and Leyster. Challenge entries are accepted in the quilt, home decor (living room - pillow, runner, rug, wall hanging, etc.) and clothing/accessory categories. The 2017 Challenge is co-sponsored by Aurifil.

The Lancaster Modern Quilt Guild

The Lancaster Modern Quilt Guild is a group of quilters and artisans who come together to embrace and learn about a modern twist on a traditional craft. Our guild meetings are held in the heart of Lancaster County, a traditional quilting area, and our members come from Lancaster County as well as other neighboring counties. This exhibit exemplifies our unique interpretations of the many different styles of quilting we have experienced and learned through the Guild's various speakers, workshops, and sew days. This year we are including a display of a fun quilt challenge using the colors of our quilt logo. The quilts are all using the same colors, just different interpretations.

Naturally Occurring – Quilts on the Wall

The theme of Naturally Occurring brings to mind the beauties of nature. We strive to be inspired by what nature, in its rawest form, has created, unaffected by man's interference. To occur naturally is to arise from a place of beginning. Moving water carves hard rocks into sloping. Autumn leaves change colors. A woman described as a "natural beauty" is one whose original features have not been altered by make-up. A tide pool changes shape and colors with the wave's movement. The tornado shapes a path with objects it scatters through the power of wind. A diamond is created from the compression of rock. The beauty of life occurs without human intervention. What occurs naturally ... a simple flower, the sculptured rock formed by a sand storm, the movement of a wild horse running on the plains ... is what inspires artists.

A New Twist on the Little Black Dress

Quilters show us their threads! Celebrate the fashion and imagination of the iconic little black dress. Quilts reflect where artists wore their little black dress, where they would like to wear their little black dress, what adventures await while wearing their little black dress, or what fabrics their favorite little black dress was made from. Mary Walter, Guest Curator.

Old Glory Quilt Exhibit

Old Glory was born when red white and blue vintage quilt tops were finished by longarm quilters who share a military connection. The quilters received the top, backing and the instructions, "quilt as desired." They donated their time and talent. We chose to work with "forgotten" tops - the ones that were damaged, unfinished, ill made or unremarkable. These tops were not destined to be completed, enjoyed or treasured. What we now share is pure magic! The exhibit was created to promote the Quilts of Valor program. We choose to focus on our patriotic heritage and further serve the military family that we have been fortunate to be a part of. When they are done traveling, the quilts will be auctioned to raise funds for Quilts of Valor. Curated by Mary Kerr.

Philadelphia Modern Quilt Guild

The Philadelphia Modern Quilt Guild (Philly MQG) is a chapter of a national organization, The Modern Quilt Guild. Members meet to share their love of modern quilting and activities focus on modern quilting aesthetics and techniques. According to The Modern Quilt Guild: "Modern quilts are primarily functional and inspired by modern design. Modern quilters work in different styles and define modern quilting in different ways. 'Modern traditionalism' or the updating of classic quilt designs is also often seen in modern quilting." Contact us at phillymodernquiltguild@gmail.com or visit www.phillymodernquiltguild.com for more information.

Quilters of the Round Table Quilts

As an outgrowth of the First African American Quilters Conference held in Lancaster, Pennsylvania, Quilters of the Round Table (QRT) adopted the North Star block and the motto "Each One, Teach One" as symbols of its commitment to promote the contributions of African Americans to the quilting art form. QRT goals are to create, stimulate, maintain and record all matters pertaining to the making, collecting and preservation of quilts. In addition, the Guild's purpose is to establish and promote educational endeavors through quilting by and for African Americans.

Quilters Treasure 14th Annual Challenge

The 14th annual Challenge theme is "The Color is Ice, Think of Something Nice." The winning entries of Quilters Treasure's annual Challenges are announced at Mid-Atlantic Quilt Festival. Sponsors for the Quilters Treasure Challenge include Singer Sewing Machine, YLI Threads, Quilters Rule, Hobbs Bonded Fibers, Barb's Original, Morgan Products, and Colonial Needle. Visit www.QuiltersTreasure.com for more information.

The Song Quilts – Eliza Jones

The "Song Quilts" project visually interprets folk music from the American South and the Russian Arctic. Eliza Hardy Jones spent the last year traveling across the United States and Northwest Russia interviewing women, and gathering their songs. From these field recordings, she created transcriptions of the folksongs shared with her and transformed them into quilts. Jones developed a notation method that translates pitch into color and rhythm into shape. The quilt notations are direct transcriptions of each woman's song. The result is a synesthetic meditation on the power of women's voices and folk traditions across diverse peoples. The Song Quilts celebrate the contributions of "women's work" to national identity and global culture, and challenge audiences to revisit their own conceptions of fine art and folk art, the visual arts and music, and the people who create them.

Threads of Resistance – The Artist Circle

The Artist Circle presents "Threads of Resistance," an exhibition protesting the Trump administration's actions and policies. We believe we have a duty as citizens of this country to shine light into dark places. We feel we must stand to preserve the good in America and speak against oppression and corruption, hatred and lies. As symbols of comfort and healing, our quilts let the fearful know they are not alone and inspire us to be greater and braver than we think we are. "Our lives begin to end the day we become silent about things that matter." -Martin Luther King, Jr.

Twisted: Modern Quilts with a Vintage Twist

Many projects from yesteryear, left unfinished, are perfect additions to new quilts. This exciting exhibit focuses on incorporating vintage textiles into a modern quilt aesthetic. Scraps of vintage blocks and unfinished tops have been recycled to create new innovative quilts. These vintage pieces begged to be offered a second chance. Now they get to be shared in a new and different way ... serving as a bridge between the past and the future. This exhibit features 21 Modern Quilts using 21 different vintage textiles that have been quilted by 23 talented modern quilters. Enjoy! Curated by Mary Kerr.

Under Scrutiny – Stretching Art & Tradition 19

Pick a subject: an idea, a plant, a belief, a pattern, an insect, and examine it in great detail. Enlarge, drill down, zoom in! Entrants were challenged to create a quilt using a technique of their choice to examine their subject. As always, the curators challenged participants to honor SAT's origins by identifying an area or technique of fiber arts that you would like to explore and incorporate that in your piece. If you would like to join SAT, please join our Yahoo group!

Under the Sea – Mason Dixon Quilt Professional Network

Under the Sea depicts underwater fun, fish, skeletons, pollution, underwater vents and mythical creatures! Various close-up vignettes are pictured in 15 quilts. The quilt professionals who contributed to this exhibit include five quilt book authors with eleven books among them, two quilt shop/quilt business owners, 6 professional quilt teachers and three professional quilt judges. Several of our members have held various offices in national quilt organizations. Roughly a third of our members have partnerships with fabric manufactures, thread companies and notion companies.

Wings – Quilts on the Wall

If I had wings, I'd fly up to heaven.
I'd look down from the clouds, on everything
then I could find all the things we've been missin'.
I would have all the answers, if I had wings.
~ Darius C. Rucker

The textile artist approaches a theme challenge to express their personal style with the emotion attached to the theme. "Wings" can be ethereal such as a structure with which gods, angels, or demons, are provided use to fly. Or, the term can be utilitarian and literal: an arm of a human being, a means or instrument of flight, travel, or progress. Wings are movement ... They are winging to the coast or a bird on the wing. To be under one's wing, under one's protection, care, or patronage comes from the mother bird protecting her young. Or, maybe the artist will just wing it ... improvise.

LECTURE

AUGUSTA COLE - Virginia

A Collage of Tricks, Tips and Tidbits, Lecture

Friday, September 14, 1:30 PM

This lecture promises to entertain you with fun, friends, laughs, tricks, tips and tidbits every quilter should know. Through my many years of quilting I have learned easy ways to simplify my quilting life. I love the fast-cutting and quick-piecing techniques and look forward to sharing them with you. So, come on and join me to learn all my tricks and see some great quilts too. See you soon.

LEC #101.....Included with Registration & Show Admission

PNQE FASHION SHOWS

Included with Registration & Show Admission

JUDY DONOVAN - Pennsylvania

Take a Walk on the Wild Side: Art, Music & Humor in Clothing!

Thursday, September 13, 1:30 PM

Join quilt and wearables artist Judy Gelzins Donovan in a memorable trip through her closet, past and present. Be inspired by wearables based by works of art, rock & roll, food, tribal cultures, tattoos, graffiti and more, all with a twist of humor. Judy's designs range from runway knockouts to elegant and very wearable ensembles ablaze with vibrant color, texture and embellishments. So, take a walk on the wild side. You'll be glad you did.

SewBatik CHALLENGE FASHION SHOW

Moderated by Judy Donovan

Saturday, September 15, 1:30 PM

Whether day to day street wear or runway style, you'll want to see it all! The entries to the SewBatik Fashion Challenge all include the Challenge Fabric, Medora Flora - Jewel Blue. Fashion show moderator, Judy Donovan will award the Judge's Choice prize to the top entry as well as an Honorable Mention ribbon and the audience will vote for the garment to win People's Choice. To enter the Challenge visit sewbatik.com (Our Products menu - SewBatik Challenge). Entry deadline is August 13, 2018.

APPRAISALS

PHYLLIS TWIGG HATCHER - Maryland

Certified Appraiser of Quilts & Quilted Textiles

Thursday, September 13

10:00 AM - 4:00 PM

Friday, September 14

10:00 AM - 4:00 PM

Saturday, September 15

9:00 AM - 2:00 PM

Quilts, old and new, should be appraised for insurance value. Written insurance appraisals are available at PNQE from Phyllis Twigg Hatcher who is certified to appraise traditional and non-traditional quilts. She also appraises woven coverlets. Each quilt appraisal requires approximately 30 minutes. To have a quilt(s) appraised, you must pre-register and check an appraisal day on the registration form; we will assign an appointment time. A pass for admission to the appraisal session will be included in your registration pack. All appraisal fees are paid directly to the appraiser. By Appointment Only.

Each Quilt \$50.00



Please Print Date: _____

Name: _____ Telephone: (____) _____

Address: _____ City: _____ State: _____ Zip: _____ Country: _____

E-mail Address: _____

Pre-Registration Deadline August 31, 2018. Please submit one form for each participant. To select workshops please indicate your 1st and 2nd choice for each time period. Send check or complete credit card form below, totaling the sum of your first choices (workshops and/or lectures plus registration fee). We will send you confirmation as to which activities you are registered for. If the activities are other than your first choices, and if there is a price difference, we will refund or bill you for the difference. You also may register online at our secure site: www.quiltfest.com.

Thursday, September 13	Friday, September 14	Saturday, September 15	
LONGARM WORKSHOP STARTS 8:00 AM	LONGARM WORKSHOP STARTS 8:00 AM	LONGARM WORKSHOP STARTS 8:00 AM	APPRAISALS Thursday, Sept. 13 10:00 AM – 4:00 PM Friday, Sept. 14 10:00 AM – 4:00 PM Saturday, Sept. 15 9:00 AM – 2:00 PM Phyllis Twigg Hatcher Certified Insurance Appraiser Allow approximately 30 minutes per quilt. \$50/quilt-all fees paid directly to appraiser. Pre-registration required to reserve appointment day. Indicate # of quilts _____. Please circle preferred appointment day: Thursday Friday Saturday
Ch. WS# Instructor Amount ___ 023 Jamie Wallen \$65.00	Ch. WS# Instructor Amount ___ 025 Jamie Wallen \$65.00	Ch. WS# Instructor Amount ___ 027 Jamie Wallen \$65.00	
WORKSHOPS START 9:00 AM	WORKSHOPS START 9:00 AM	WORKSHOPS START 9:00 AM	
Ch. WS# Instructor Amount ___ 001 Sarah Bond \$75.00 ___ 004 Augusta Cole \$70.00 ___ 007 Gyleen Fitzgerald \$65.00 ___ 010 Marjan Kluepfel \$65.00 ___ 013 Dierdra McElroy \$65.00 ___ 016 Bobbie Bergquist \$35.00 ___ 019 Lisa White Reber \$65.00	Ch. WS# Instructor Amount ___ 002 Sarah Bond \$75.00 ___ 005 Augusta Cole \$40.00 ___ 008 Gyleen Fitzgerald \$65.00 ___ 011 Marjan Kluepfel \$65.00 ___ 014 Dierdra McElroy \$65.00 ___ 022 Marilyn Urciuoli \$35.00	Ch. WS# Instructor Amount ___ 003 Sarah Bond \$75.00 ___ 006 Augusta Cole \$70.00 ___ 009 Gyleen Fitzgerald \$65.00 ___ 012 Marjan Kluepfel \$65.00 ___ 015 Dierdra McElroy \$65.00 ___ 017 Beth Dix \$35.00 ___ 021 Erin Underwood \$65.00	
LONGARM WORKSHOP STARTS 1:00 PM	LONGARM WORKSHOP STARTS 1:00 PM	LONGARM WORKSHOP STARTS 1:00 PM	Make Hotel Reservations Early! Hilton Garden Inn Valley Forge/Oaks (610) 650-0880 Homewood Suites by Hilton (610) 539-7300 To receive our special group rates, be sure to mention the Pennsylvania National Quilt Extravaganza!
Ch. WS# Instructor Amount ___ 024 Jamie Wallen \$65.00	Ch. WS# Instructor Amount ___ 026 Jamie Wallen \$65.00	Ch. WS# Instructor Amount ___ 028 Jamie Wallen \$65.00	
WORKSHOP STARTS 1:00 PM	AFTERNOON LECTURE 1:30 PM	WORKSHOP STARTS 1:00 PM	
Ch. WS# Instructor Amount ___ 020 Joyce Teng \$35.00	Ch. Lec# Instructor ___ 101 Augusta Cole <i>Complimentary with Registration</i>	Ch. WS# Instructor Amount ___ 018 Joan Jones \$35.00	
FASHION SHOW STARTS 1:30 PM Take a Walk on the Wild Side: Art, Music & Humor in Clothing! <i>Complimentary with Registration</i>		FASHION SHOW STARTS 1:30 PM SewBatik Fashion Challenge <i>Complimentary with Registration</i>	

Please make checks payable to Mancuso Show Management, Inc.

Mail payment and this form to: Mancuso Show Management, P.O. Box 667, New Hope, PA 18938 US
 Check if using Visa __, MasterCard __, Discover __ or AmEx __ Provide card number, expiration date and card verification number: 3 digit number on back or 4 (AmEx) on front of card.

Card # _____ / _____ / _____ / _____ / _____

Exp. Date ____/____/____ Card Verification Number _____

Card Holder's Name (print) _____ Card Holder's Signature _____ Card Holder's Zip _____ Today's Date _____

Credit card billing address if different from above: _____

Total Workshop Fees _____

Total Lecture Fees _____

Registration, Handling & Entry Fee (non-refundable) \$20.00

Total Amount Enclosed Or Charged _____

For telephone credit card registration call (215) 862-5828 or fax to (215) 862-9753. All activities will be filled on a first registered basis. Cancellation Policy: Cancellations made prior to July 26, 2018 will be refunded minus a 20% administrative fee. The registration, handling and entry fee is non-refundable. **There are no refunds for cancellations made on or after July 26, 2018.**

Meet The Faculty

Sarah Bond – Philadelphia, Pennsylvania

Sarah Bond is an award winning quiltmaker and enthusiastic quilting teacher. She comes from a family of quiltmakers stretching back to the early nineteenth century. She has been quilting since her early twenties and loves immersing herself in old quilts and quilt books, looking for new ideas. She is obsessed with color and pattern and while her inspirations are classic and traditional, she renders her own work with a modern or contemporary flair. She loves nothing better than being in a room full of quilters because the creativity that is generated is so intoxicating. Her mission when teaching is to break quilts down to their components to demystify them so that students can master those components, bend them to their will, and design their own masterpieces. Sarah grew up in Chicago but now lives in Philadelphia.

Augusta Cole – Richmond, Virginia

Augusta began her quilting career in North Carolina thirty plus years ago. She was a member of the Pamlico River Quilters Guild and in 1982 was asked to be on the board of directors for the North Carolina Quilt Symposium. In 1984, she moved to Richmond and became active in the local quilting groups, eventually serving as President of the Virginia Consortium of Quilters. Currently, Augusta offers a variety of workshops, many of them being snappy, scrappy classes. She gives lectures that include her collection of quilts and love for the art of quilt making. She loves to teach, travel and enjoys her stash of fabrics. Her motto is "Variety is the Spice of Life!"

Gyleen Fitzgerald – Churchville, Maryland

Gyleen X. Fitzgerald makes quilts that blend color, pattern and texture to provide a contemporary essence in traditional quilting. She infuses engineering tools and innovative techniques to simplify visually complex quilts. An avid quilter, Gyleen has earned Best of Show honors and as an author/publisher, she is a Gold Medal winner for three of her last publications. She is best known for inspiring *Trash to Treasure Pineapple Quilts* and the creation of the **Pineapple Tool by Gyleen**.

Marjan Kluepfel – Davis, California

Marjan was born in the Netherlands, and after living in Florida, Hawaii, Australia and South Carolina now makes her home in California. Her work has been juried into many shows and she teaches internationally. Marjan's designs are mostly organic, influenced by her love of nature and all its wonders. She has always strived to create unique pieces and have lots of fun during the process.

Dierdra McElroy – Lathrop, California

Didi is an internationally known quilt artist specializing in hand workmanship technique. She's been on *Simply Quilts* several times. Her ability to break down tasks into small manageable steps makes her a highly sought after instructor and earned her two nominations for the Quilt Teacher of the Year Award.

Bobbie Bergquist – Rindge, New Hampshire

Bobbie is a quilt maker, manufacturer and educator who strives to keep things simple, quick and fun. Bobbie was the inspiration for *Quilters Treasure* whose goal is to give quilters an artist palette. Bobbie has successfully sponsored a mentor program bringing new designers into the quilting world and sponsor their annual "Quilters Treasure Challenge." Visit www.quilterstreasure.com.

Beth Dix – Black Mountain, North Carolina

Beth Dix is an artist, clothing and quilt designer. She began designing doll clothing in 1996, and expanded her pattern line with children's clothing shortly thereafter. After "retiring" to North Carolina in 2009, she began designing quilts, specializing in redwork and hand embroidery. Over the years she has taught quilting, English smocking and hand embroidery. Her garments have been featured in magazines, and her patterns have been sold internationally.

Judy Donovan – Philadelphia, Pennsylvania

Judy Gelzins Donovan is an award-winning wearables, bead and fiber artist who has been creating art-to-wear garments, quilts and beadwork for exhibitions, runway and invitational shows for over 25 years. Her work has been exhibited and published nationally and internationally. Her work reflects an urban sensibility with a color palette from the south Pacific, where she grew up.

Phyllis Twigg Hatcher – Annapolis, Maryland

Phyllis Twigg Hatcher has appraised over 3,000 quilts as a Certified Appraiser since 1999. She has taught and lectured in Australia as well as throughout the USA. Phyllis appraises modern, non-traditional, and traditional quilts as well as antique and vintage. Visit www.quilt-appraiser.com.

Joan Jones – Waretown, New Jersey

The creator of over 100 copyrighted designs, Joan Jones has extensive sewing experience in many techniques. Her love of drawing has resulted in an appliqué specialty, with many containing portraits. She has taught nationally and is the founder and owner of *Seams Like Home LLC*.

Lisa White Reber – Red Hill, Pennsylvania

Lisa White Reber has been making something with her hands since an early age. Starting with the basics dyeing quilting fabric, her exploration of dyes has expanded to include many different dyes for different fabrics. More dyeing led to the creation of her hand-dye business, *DippyDyes*, in 2008, followed by a regular schedule vending at quilt shows since 2009. Teaching dyeing at many of these shows followed in 2012, with students returning year after year to learn new skills for use in their own creations.

Joyce Teng – Houston, Texas

Joyce started her career as a pharmacist, but dreamt of being an artist. Since retirement, she has created an outlet through which she can share her enthusiasm and passion. Her company designs its own line of fun and sophisticated stencils and carries a wide range of innovative products that quilters can use to customize their fabrics. Joyce loves teaching students in her hands-on workshops. Visit www.teacherstamp.com.

Erin Underwood – Elkton, Maryland

Erin designs patterns that are traditional with a twist. She appreciates the many styles of quilting and has centered her lectures and classes around techniques that enable the quilter to create complicated quilts using simplified methods. In addition, she is a ruler designer with *Creative Grids*. Her five rulers, two 15-Degree Triangles, the 45-degree Diamond Dimensions and two 22.5 Degree Triangles keep her very busy designing and creating a myriad of patterns to accompany them. Both her rulers and original patterns can be found in quilt shops across the country as well as Australia and the United Kingdom. Most recently, Erin and her husband, John, have opened the *Blue Hen Quilt Shop* (BlueHenQuiltShop.com) in Newark, Delaware! Filled with batiks and cotton fabrics and lots of quilty accoutrements, the shop is fun and inviting place to inspire quilters.

Marilyn Urciuoli – Manlius, New York

Marilyn has enjoyed sewing and handcrafts all her life. Her work portrays a distinct dimensional quality through the use of many different threads and color selections. She began teaching in 1995 with crazy quilting and embellishments as a focus and an emphasis on silk ribbon embroidery, embroidery combinations and beading. Marilyn is the owner of *Divine Threads*, known for hand dyed and overdyed silk ribbons and rayon threads.

INNOVA LONGARM INSTRUCTOR

Jamie Wallen – Michigan City, Indiana

After a longarm purchase in the late nineties, Jamie began to develop his own unique style of quilting and soon was sharing and teaching his style with others. He teaches his signature workshops and classes, *Mystical Quilting* series and *Threadfusion*, internationally. Jamie enjoys sharing his knowledge of quilting and his YouTube channel has become a hit with quilters in over 80 countries. Home base for Jamie is Michigan City, Indiana, where he is pursuing his art, filming instructional videos, hand dyeing, quilting and teaching workshops at *Quilters Apothecary*.

For the purpose of informing the viewing public, please indicate:

___ Hand Pleaced or ___ Machine Pleaced

and / or

___ Hand Appliqued or ___ Machine Appliqued

and

___ Hand Quilted or ___ Sewing Machine Quilted

or ___ Longarm Machine Quilted

**To give appropriate credit, if your quilt was quilted by another individual:

Name of Quilter: _____

Original design _____

DID YOU REMEMBER

- ___ To list all makers of your entry.
- ___ To enclose images.
- ___ To enclose payment.
- ___ To enclose an appraisal for entry valued at more than \$1,000.
- ___ To sign your entry form.

THEME INTERPRETATION

75 words or fewer, printed or typed in the space below or on an attached page. You may also include a brief statement regarding construction techniques, fabric, etc. (will be edited for length if necessary).

COMPETITION PRIZES

Best of Show

\$2,000 plus BERNINA 330 Machine

The Baby Lock 1st Runner-Up Best of Show Award

Baby Lock Lyric Machine

Innovative Quilt (Full)

- 1st Place \$600
- 2nd Place \$300
- 3rd Place \$200
- Honorable Mention
- Ribbon

Traditional Quilt (Full)

- 1st Place \$600
- 2nd Place \$300
- 3rd Place \$200
- Honorable Mention
- Ribbon

Best Hand Workmanship

Best Hand Workmanship \$150

Best Sewing Machine Workmanship

Best Sewing Machine Workmanship \$150

***Best Longarm Machine Workmanship**

*Best Longarm Machine Workmanship \$150

Best Use of Color

Best Use of Color \$150

Best Interpretation of Theme

Best Interpretation of Theme \$100

Mid-Century Mod Modern Quilts (Full)

- 1st Place \$600
- 2nd Place \$300
- 3rd Place \$200
- Honorable Mention
- Ribbon
- Best Use of Color \$150
- Best Use of Negative Space \$150
- Best Interpretation of Mid-Century Theme \$100

Wall Quilt Competition

- Best Wall Quilt \$500
- 2nd Place \$300
- 3rd Place \$200
- Honorable Mention
- Ribbon
- Best Mid-Century Mod Wall Quilt \$100
- Best Hand Workmanship \$100
- Best Sewing Machine Workmanship \$100
- *Best Longarm Machine Workmanship \$100
- Best Use of Color \$100
- Best Interpretation of Theme \$100



PENNSYLVANIA NATIONAL QUILT EXTRAVAGANZA

Greater Philadelphia Expo Center
Oaks, Pennsylvania

September 13-16, 2018

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Designed by a Quilter, for Quilters*

www.quiltfest.com

*To be eligible for the Best Longarm Machine Workmanship Awards, the entry must be quilted by the entrant(s).

Judge's Choice Ribbons
Viewer's Choice \$150

P.O. Box 667 · New Hope, PA 18938
www.quiltfest.com

- Open to all, but must be the work of the person or group applying to the competition. Limit of 2 entries per person or group. Family members/permanent employees of show management or sponsors are not eligible. Quilts must be constructed and quilted by person(s) named on entry form.
- Quilts and wall quilts only. Entry must be quilted by hand, sewing machine or longarm machine. To be eligible for Best Longarm Machine Workmanship Award, entry must be quilted by the entrant(s). No kits or tied quilts. Quilts must be greater than or equal to 1900 square inches. There is no maximum size for quilt entries. Wall quilts must be less than 1900 square inches, but greater than or equal to 576 square inches.
- PNQE (Pennsylvania National Quilt Extravaganza) and its jurors and/or judges reserve the right to move an entry to a category other than the one in which it was entered without notifying the entrant. Final category placement will be at the discretion of the jurors and/or judges.
- Quilts winning cash or machines at the Mid-Atlantic Quilt Festival, World Quilt New England, Pennsylvania National Quilt Extravaganza, or Pacific International Quilt Festival are not eligible to be judged.
- Entries must have been finished in 2016, 2017 or 2018 and be in excellent condition.
- Entry must have a 4" sleeve casing as well as a cloth label with the name, address and telephone number of the entrant securely sewn to the back.
- Ship the entry in a secure carton. Place the item in a sturdy plastic bag. Do not use packing pellets/peanuts of any type. Cost of return shipping and insurance in return transit will be the responsibility of PNQE. Original carton will be used to return the item via UPS or other designated carrier. Please remove all old shipping labels from the carton prior to shipping.
- Entries must be available for display at the Pennsylvania National Quilt Extravaganza, September 13-16, 2018, at the Greater Philadelphia Expo Center, Oaks, PA.
- If a quilt is to be hand-delivered to the festival and/or picked up from the festival, the show management company must be notified in writing before August 30, 2018.
- If the quilt is to be return shipped to an address other than the one listed on this form, the show management company must be notified in writing of the change before August 30, 2018.
- If accepted, images become the property of PNQE for publicity and/or publication use.
- Prize winners will receive awards within thirty (30) days of the close of the event. Viewers Choice will be announced on quilfest.com.
- Filing of your signed application signifies agreement with these conditions.
- The awarding of any prize makes the entry ineligible for any lesser prize. Viewer's Choice award is exempt from this rule.

A. Completed entry form with a non-refundable entry fee of \$23.00 per quilt. Please make checks payable to Mancuso Show Management.

B. Digital images (full view and close-up) submitted on a CD. Identify each CD with your name, and title of quilt. CDs will not be returned.

Enter Online!
quilfest.com (**Pennsylvania National Quilt Extravaganza**)

QUILT RETURN

Quilts will be returned by UPS (or other designated carrier) and shipped within 5 business days of the festival close. Cost of shipping will be paid by PNQE. Items will be insured for \$1000 US each on return shipping.

IMPORTANT NOTE: This is a national competition and is open only to residents of the United States.

CONTEST CALENDAR

August 13, 2018

Online entry submission or entry form, CD/slides and non-refundable entry fee for each item entered must be received or postmarked no later than August 13, 2018.

ENTRY FEE: \$23.00 (includes return shipping)

Mail Entry Form to:

PNQE
 Mancuso Show Management
 P.O. Box 667
 New Hope, PA 18938

August 22, 2018

Notification of decision of Jurors, and instructions for quilt shipment will be mailed to entrants on August 22, 2018.

August 30 - September 6, 2018

Accepted entries must be shipped/delivered to PNQE designated delivery location for judging and exhibition. Shipped entries not to arrive prior to Thursday, August 30 nor later than Thursday, September 6, 2018.

(Please Print or Type • One form per entry)

Name(s) _____
 Street _____
 City _____ State _____ Zip _____
 Telephone (_____) _____
 Email _____

IMPORTANT-See Rule #2:

QUILT (check one): Innovative Design __, Traditional __, or *Modern Design __ or WALL QUILT __ (single category)

Size: _____" high x _____" wide; or _____sq. inches

Title of Entry _____ Year Completed _____

Theme Interpretation / A Brief Statement

What is *A Day in the Life* of a quilt artist like? Tell us about a day in your quilting life.

Modern Quilt Theme Interpretation / A Brief Statement

Mid-Century Mod emphasizes the look and feel of mid-20th century design. Artists are asked to draw inspiration from this period, reflecting their own exposures or from the work of artists such as Joan Miro, Piet Mondrian, Victor Vasarely, Frank Stella, etc.

INSURANCE: Quilts are not covered for flood and earthquake. Any entry valued at more than \$1,000 must be accompanied by an acceptable insurance appraisal with the entry form. If written appraisal is not enclosed, your quilt will be insured for \$1,000. Approximate Insurance Value \$_____ (\$5,000 Maximum).

Entry of the above item means that I will abide by the rules and decisions of the judges. I / We acknowledge that Mancuso Show Management will take every precaution to protect this quilt, but understand that show management cannot be responsible for acts of nature, casualty, war, government regulation, civil disorder, terrorism, disaster, strikes, or any other cause of emergency beyond their control. Photography/Images: As an entrant my signature grants Pennsylvania National Quilt Extravaganza and its designated sponsors the right to photograph my quilt for publication, advertising or promotional use. Images of accepted quilts become the property of the Pennsylvania National Quilt Extravaganza.

Signature _____
 Social Security number will be required if prize money is awarded.
 Check one: ___ Visa ___ MasterCard ___ Discover or ___ AmEx
 ___ Check Enclosed - Please make payable to Mancuso Show Management.
 Card #: _____ / _____ / _____ / _____ / _____
 Card Expiration Date: _____ / _____ Card Verification #: _____
 3 digits on back or 4 on front of card

WORKSHOPS

If you are taking a workshop with sponsor provided machines, you must use the sponsor provided machine and may not bring your own machine. A portion of these workshops may contain sewing machine product information.

SARAH BOND - Pennsylvania

Lone Star and Lone Star Variations, Full Day Workshop

Thursday, September 13, 9:00 AM - 4:00 PM

Come join us for a quilt workshop to expand the boundaries of your skills and creativity. Learn to turn out a variety of dazzling Lone Stars that match at the corners and lay flat! The Lone Star is one of the visually simplest and yet most stunning of traditional quilt patterns. The 8-pointed star is made up of smaller diamonds and creates a visual effect of color and pattern radiating from the center of the star out to its points. *This is a class for intermediate quilters or advanced beginner quilters with a love of precision and craftsmanship. This class is not appropriate for beginning quilters unless they are experienced with other sewing arts.* The class will start with a small lone star so that students can work through the basic construction techniques. We will then move on to planning and executing a larger version. We will also explore other variations where you can use your skills in new designs, such as the inverted star shown below. This is a workshop-style class where the technique will be taught in class and then there will be time for quilters to work with their own machines and materials during class. Intermediate / Advanced levels.

Materials List: Students should bring: A rotary cutter, mat and 24-inch ruler. A sewing machine in good working order with thread and threaded bobbin. ¼ yard to ½ yard selvedge-to-selvedge cuts of 4 fabrics they feel would combine well in their first lone star. There should be good contrast between the fabrics to show off the design. ½ to 1 yard of another fabric suitable for the background of the star. Students may bring additional fabric for star variations and additional quilt planning. **Sewing Machine Required.**

WS #001 \$75.00

Release the Geese, Full Day Workshop

Friday, September 14, 9:00 AM - 4:00 PM

I love Flying Geese. I love them flying straight, in circles, and around corners. This class is designed to provide you with patterns and techniques that you can use to design your own amazing flying geese quilt. We will do circular flying geese using a basic paper piecing method. I will provide you with patterns for various types of circular flying geese with clockwise and counter-clockwise orientations. The pattern includes up to five concentric circles of geese. We will also do some straight geese with a quick piecing, no-waste technique that you can use in various ways. Then, we will look at ways to combine your straight flying geese with your circular flying geese to achieve any number of possible variations. There will be lots of quilts to look at with different arrangements to geese to spark your design imagination. Intermediate / Advanced levels.

Materials List: Because this is a workshop/design class, I can't tell you exactly how much yardage you will need. But if you are going for a scrappy look, fat quarters are great. If you have a particular line of fabrics you want to use, bring them all along and make your choices as you design. Be sure to bring one or more fabrics to serve as the background for your geese. Luckily for us, there is a fabulous selection right in the quilt show at our disposal. You will also need a sewing machine in good working order, basic sewing supplies, rotary cutter, ruler and cutting mat. I will provide you with patterns to take home as well as all the patterns you will need for use in class. **Sewing Machine Required.**

WS #002 \$75.00

Ribbon Quilt, Full Day Workshop

Saturday, September 15, 9:00 AM - 4:00 PM

Come and explore the amazing potential of color and composition. This is a workshop style class. Using solid fabrics as a starter, students will explore the power of strip piecing and experimentation with color gradations, size gradations and alternations of solid fabrics with other fabrics. Working with solids is a great way to really experiment with color without the interference of textures or patterns. The sample quilt shown (quiltfest.com) is made almost exclusively with solids. We will incorporate some patterned fabric as the class progresses. Students can use their own ideas or instructor's "recipes" for fabric constructions. Those constructions will then be cut and assembled into quilt tops. The title of the course refers to the ribbons of light and color that can be achieved with this technique. This class involves all straight sewing, so the construction work is not challenging. The challenge is in composition. Instructions for cutting and sewing before class will be provided, but pre-class work is completely optional and not required. All levels.

Materials List: Students should bring basic sewing supplies and their sewing machine

in good working order. Notebook or paper for taking notes. Digital camera or phone camera. Solid fabrics – Selvedge to selvedge cuts or fat quarters. Solids will be our first resort because the plain colors will give us the opportunity to experiment with color only and build combinations independent of patterns. If you don't have a lot of solids in your stash, a good big fat quarter bundle of solids is a great place to start. It should give you a range of colors in a few different color families. ½ yard (or more) of black. ¼ to ½ yard cuts of white or off-white, and at least 3 to 4 grays in between so you have a good gradation from white to black. ¼ to ½ yard cuts of 5 to 8 solids in 2 or more other color families so that you have a good gradation. This could be brown to red, blue to green, or whatever colors you like best. Fat quarter bundles are great. Jellyrolls can be awkward if you are precision cutting, but great if you're going more free form. (Optional) Batiks – Selvedge to selvedge cuts or fat quarters. These are great to use because they offer a little more visual texture and pattern than the solids, but the patterns are not overpowering and the colors are true and available in great variety. (Optional) Graphic or Geometric Prints – Selvedge to selvedge cuts or fat quarters. A selection of commercial fabrics from your stash. Stripes, polka dots, graphic black and white prints are good choices to blend with your color studies. It would be good to have at least one of these fabrics in mind when you choose your color families of solid fabrics. This will help guide your choice of solids. **Sewing Machine Required.**

WS #003 \$75.00

AUGUSTA COLE - Virginia

Snappy Squares, Full Day Workshop

Thursday, September 13, 9:00 AM - 4:00 PM

Too many little squares? Looks can be deceiving. Use your scraps and strip piecing to create this snappy quilt. This quilt uses squares and triangles to make this scrappy delight. Set the blocks on point and you have a great quilt that was "sew" easy to make. All levels.

Materials List: Pattern is \$5, payable to instructor. Correct change always helps. Sewing machine and regular sewing supplies, extension cord & power strips. Thread and filled bobbins – gray or neutral. A true ¼" seam allowance on your machine. Rotary cutting supplies, including rulers. Iron and pressing surface. Fabrics: 35 plus strips cut 2" wide (selvage to selvage) in an assortment of colors or from your stash for "Variety." Scraps cut 2" by 11" will work well. 2 yards of a dark fabric for the small triangles and the binding (navy, black, green, etc.). 2 yards of a light fabric for the large triangles (muslin, white, tone on tone, etc.). Backing and batting will be determined by your finished size. **Pre-Cut:** From the 35 plus scrappy strips, cut each strip into quarters which will give you approximately 4 strips 11 inches long. From the dark fabric, cut 8 strips 3 3/8" wide, then cut these into squares. Sub-cut these 3 3/8" squares twice on the diagonal. Save the remainder of the dark fabric for the binding. From the light fabric, cut 6 strips 8 3/8" wide. Cut into 24 squares, then sub-cut these once on the diagonal. Cut one square 8 inches for the center of the quilt. Often the quilt is used for a baby or a bride and the name and dates are added to this center block using embroidery or monogramming. **Sewing machine required.**

WS #004 \$70.00

Cracker, Half Day Workshop

Friday, September 14, 9:00 AM - 12:00 PM

A scrappy fun quilt that uses your tiny scraps! Use your stash! This is a small quilt, 48" x 48". We will be making 92 blocks. If you want a larger quilt you may always add more blocks. All levels.

Materials List: Sewing machine with all your sewing supplies. Iron, ironing surface. Rotary cutter, mat and small rulers. **Fabrics, Pre-Cut : Bring to class:** 184 (1.5" x 3.5") scraps. 92 (3") squares of scraps. 6 (7 ¼") squares of scraps. 92 (1.5" x 3.5") background strips. 92 (3") squares background. 6 (7 ¼") squares background. For blocks, borders, binding and backing: 4 yards of background fabric—tan or muslin, 1 yard for binding – contrasting fabric. Background fabric: These you will not need for class but for finishing, and this may change if you make yours larger. 2 (30" x 58") lengthwise strips for backing, 4 (1.5" x 38") lengthwise strips for inner border, 5 (1.5") strips cut selvage to selvage. **Sewing machine required.**

WS #005 \$40.00

Curved Log Cabin, Full Day Workshop

Saturday, September 15, 9:00 AM - 4:00 PM

The Curved Log Cabin is made using 2 different size strips when piecing the blocks, which gives the curved appearance. This quilt used one white fabric for the light and everything else is colorful scraps. You can work with the color wheel using neighboring fabric colors such as purple, blue, green, etc., if you do not do true scrappy. My motto is "Variety is the Spice of Life," so I tend to use all scraps. All levels.

Materials List: Curved Log Cabin pattern, \$8 with the class, payable to instructor in

class. Sewing machine and regular sewing supplies, extension cord & power strips. Thread and filled bobbins – gray or neutral. Rotary cutting supplies, including rulers, 3", 4 1/2" & 6". We will "true up" after each round. Iron and pressing surface, Mary Ellen's Best Press clear starch if you like. A reducing glass (peep hole) and small design wall. Fabrics: 1. Light fabric – 2 1/2" yards if using all one-color light OR 10 fat quarters if using different lights OR lots from your stash. 2. 1 yard for the center squares. 3. Dark fabric from your stash bring a variety of mediums and darks OR 10 medium to dark fat quarters. 4. Backing 4 1/2 yards. 5. Binding 1 yard. Quilt measures approximately 55" x 66"; Block size 5 1/2" finished. **Pre-Cutting:** Bring your basket of scraps! Separate them into lights and darks. Center Squares -- cut (2) 1 1/2" strips, re-cut into 1 1/2" squares. Bring remaining fabric to class. Light Logs - the light logs are cut 1" (my white fabric). Dark logs - the dark logs are cut 1 1/2" (my dark/medium fabrics). **Sewing Machine Required.**

WS #006 \$70.00

JANOME WORKSHOPS

Sponsored by Pocono Sew & Vac

GYLEEN FITZGERALD - Maryland

Trash to Treasure Pineapples, Full Day Workshop

Thursday, September 13, 9:00 AM - 4:00 PM

Okay, isn't it time to clear the clutter in your life? What about using up all those bits and pieces stuffed in nooks, crannies and boxes? Better? Let's make an old fashion favorite pineapple quilt with a new and contemporary twist; sewn with perfection and totally random; and without paper piecing! This workshop turns trash to a treasured one of a kind pineapple quilt. All levels.

Materials List: Pineapple Tool by Gyleen (\$15 in class). *Trash to Treasure Pineapple Book 1* (\$15 in class). Basic sewing supplies. 1 1/2" strips cut from scraps. 1 1/4 yard of solid or semi-solid fabric, cut 3-4 strips 1 1/2" by width of fabric. 1 1/4 yard or more fabric that you believe is stunning for the border and center squares. **Janome sewing machines and accessories provided by Pocono Sew & Vac.**

WS #007 \$65.00

Trio: Bricks, Cobblestones and Pinwheels, Full Day Workshop

Friday, September 14, 9:00 AM - 4:00 PM

It's old school wisdom that things or events happen in threes. I tend to find my design balance using a trio or a visual repeat of three. Hence, how Trio got its name. Bricks, Cobblestones, and Pinwheels ... three blocks; light, bright and dark ... three tones; three columns, three rows as the design gets played. How do you play "Trio?" Beginner/Intermediate levels.

Materials List: Basic sewing supplies. (7-8) Dark fabrics, cut (15) 2 1/2" x 40" and (3) 3 1/2" x 9" strips. (7-8) Bright fabrics, cut (30) 2 1/2" x 40" and (6) 3 1/2" x 9" strips. 1/2 yard Light fabric, cut 2 1/2" and 3 1/2" strips as needed. 1/2 yard for binding. Angle Trim tool (available in class, \$15). Pattern (payable to instructor in class, \$10). **Janome sewing machines and accessories provided by Pocono Sew & Vac.**

WS #008 \$65.00

Modern Spider Hexagon, Full Day Workshop

Saturday, September 15, 9:00 AM - 4:00 PM

Striking is all I can say about this graphic quilt. It combines the Pyramid shape with Half-Hexagon giving you more fun with 60-degree angle shapes. Cut from a narrow color-way and add pop! Or use the whole scrap box and a few larger pieces from your stash. Learn the Butterfly Seam technique that makes completing this quilt in a snap. Intermediate/Advanced levels.

Materials List: Basic sewing supplies. 3/4 yard Fabric A center pyramids. Cut into 3" x 40" strips. 3/4 yard Fabric B center pyramids. Cut into 3" x 40" strips. (48) 3" x 40" Assorted Fabric for outer round of the hexagons, you can repeat fabric. 2 yards Fabric C for setting pyramids, border 1 and pieced border 2. 3/4 yard Fabric D for pieced border 2. 1 yard Fabric E for border 3. Polygon Tool (\$14 in class). Polygon2 Tool (\$20 in class). Book - *Quilts: Unfinished Stories with New Endings* (\$15 in class). **Janome sewing machines and accessories provided by Pocono Sew & Vac.**

WS #009 \$65.00

MARJAN KLUEPFEL - California

Beautiful Birches, Painted Trees, Full Day Workshop

Thursday, September 13, 9:00 AM - 4:00 PM

In this class you will learn to paint realistic looking birch trees, which will be used to create a beautiful abstract, landscape wall quilt. My class kit will take the worry out of fabric selection. The kit contains twelve fabrics (3.5" x 22"); fusible web; use of paints and brushes; and instructions. Check out my landscapes and trees at marjankluepfel.com. All levels.

Materials List: Kit fee is \$25, payable to instructor. The kit contains paints, fusible web, and fabric for the quilt top. Students should bring to the workshop 1 yard of a dark brown batik for border and binding. Fast workers should bring batting and backing fabric. The finished quilt will be 26" x 44". Hand dyed fabric available in class, \$22/yard. Bring sewing supplies including scissors for fabric and paper, cutting mat and ruler; brown and grey threads, pins, Teflon appliqué sheet, large white plastic bag, paper towels, recycled yogurt container, foam brush and last but not least, a sewing machine in good working order. **Sewing Machine Required.**

WS #010 \$65.00

Zen and the Art of Free Form Fiberscapes, Full Day Workshop

Friday, September 14, 9:00 AM - 4:00 PM

You will create a free form fabric collage using many different surface design techniques and fabric manipulation. Find out how relaxing and liberating it is when you don't have to follow rules or measure anything. Learn about essential design principles to make a beautiful fantasy view or use one of my patterns (\$10 each). You will learn how to make multi-fabric tree trunks and fiber lace using Sulky Solvy water soluble stabilizer, fused applique, free-motion machine embroidery and thread painting, bobbin drawing and couching, and embellishing with Angelina, Textiva and foil. All levels.

Materials List: Lots of small pieces (fat quarter size) of landscape fabrics (browns, greens and sky) I prefer batiks and hand-dyes. Hand-dyed fabrics will be available for sale in class, \$22/yard. Embellishments (green and brown threads, yarns and ribbons). 3 yards of fusible web (with paper backing) such as Wonder Under or Steam-a-Seam. Sulky Solvy water soluble stabilizer (also available for sale in class); Teflon pressing sheet; paper, Sharpie & pencil, fabric glue stick. Sewing supplies including scissors, pins, machine embroidery threads; rotary cutter and mat, (small iron). Optional: A sewing machine in good working order. It doesn't have to be a fancy machine as long as you can either lower or cover the feed dogs for free-motion embroidery and quilting (darning foot). **Sewing Machine Optional.**

WS #011 \$65.00

Shimmering Dragonflies and Sparkling Flowers, Full Day Workshop

Saturday, September 15, 9:00 AM - 4:00 PM

Learn my easy techniques for producing floral quilts with oversized images. In this one-day workshop you will use an original flower and or dragonfly drawing provided by the instructor (\$10 fee). We will translate this into a fabric collage using contemporary methods and innovative art techniques, including fusing, free-motion machine embroidery, thread painting, and bobbin drawing. Then we will add sparkle with iridescent Angelina fibers, foiling and machine embroidery threads. See my quilts at <http://www.marjankluepfel.com>. All levels.

Materials List: Patterns, \$10 fee payable to instructor (choices are: poppies, iris, daffodils, calla, bird of paradise, rose, sunflower, daylily, dragonflies). Fabric pieces (fat quarter size or larger) for the flowers and leaves, preferably batiks or hand dyed fabrics (for sale during the workshop, \$22/yard). You will need one yard of background fabric, backing and batting. Embellishments such as machine embroidery threads, yarn and beads, Angelina Fiber (for sale during workshop). 2 yards of fusible web with paper backing, such as Wonder Under or Steam-A-Seam. Small piece of tear away stabilizer. Paper & pencil. Sewing supplies and a Teflon pressing sheet. A small iron (optional). Optional: A sewing machine in good working order. It doesn't have to be a fancy machine as long as you can either lower or cover the feed dogs for free-motion embroidery and quilting (bring darning or embroidery foot). **Sewing Machine Optional.**

WS #012 \$65.00

DIERDRA McELROY - California

Perfect Points, Full Day Workshop

Thursday, September 13, 9:00 AM - 4:00 PM

Have you struggled with inside and outside points in your hand needle-turn applique? Too lumpy, not pointy enough, fraying? Didi can solve all of those problems in this task specific class. She will diagram the theory, discuss why things go wrong, demonstrate how to make needle-turn applique precisely, and then oversee your in class practice. No need for freezer paper, fray check, toothpicks, or glue sticks! All levels.

Materials List: Kit fee \$30, payable to instructor, includes pre-cut design, backing fabric (black), 2 Roxanne Applique needles, 1 Roxanne basting needle, applique thread, illustrated applique class notes. Bring from home: Sharp tipped applique scissors.

WS #013 \$65.00

Needle-Turn Applique 101, Full Day Workshop

Friday, September 14, 9:00 AM - 4:00 PM

Students will create a miniature version of a Tahitian quilt. Tahiti has a very unique and original form of applique similar to Hawaii. This class allows students to taste island style, but more importantly they will learn the technique of needle-turn applique which is the most unencumbered form of applique requiring no pins, spray starch or ironing. It is a very pleasing, free form and relaxing technique. Dierdra will teach the principles of fabric and how it moves so that the appliquer learns to work with the fabric to create beautiful points and curves rather than fight it. The five elements of needle-turn applique will be thoroughly demonstrated, diagrammed, and practiced with lots of one-on-one time with the instructor. All levels.

Materials List: Class kit, \$30 payable to instructor, includes pre-cut Tahitian butterfly, hand appliqué thread, a fat quarter of backing fabric, 2 Roxanne Appliqué Needles, Roxanne Mini Glue Baste-It and Dierdra's illustrated appliqué notes. Students should bring a pair of small, sharp tipped scissors, your favorite thimble and a portable light source (optional).

WS #014 \$65.00

That Perfect Stitch, Full Day Workshop

Saturday, September 15, 9:00 AM - 4:00 PM

Orthopedically correct hand motions will be taught for maximum efficiency in stitches and long-term joint comfort. Hand quilting should not result in any pain in underneath fingers, so Didi will show you why this happens and how to avoid it. A thorough discussion of fabrics, threads, needles, pre-washing, etc. will help you set your handmade projects up for success rather than frustration so that the whole process is enjoyable, portable and heirloom quality! All levels.

Materials List: Class kit, \$30 payable to instructor, includes hand marked muslin top with hand marked overall design, muslin backing, batting, 2 Roxanne #10 Between quilt needles, 1 Roxanne basting needle, 1 spool of cotton quilting thread. Bring from home: approximately 14" quilt hoop as heavy as possible (hoops on stands are nice), small pair of scissors.

WS #015 \$65.00

BOBBIE BERGQUIST - New Hampshire

How to Make a 2-Sided Quilt with Quilt As You Go, Half Day Workshop

Thursday, September 13, 9:00 AM - 12:00 PM

Discover how to make your quilts more interesting. This technique will teach you how to create 2-sided blocks and join them together with a simple Quilt As You Go technique. Once you prepare your blocks most quilts can be assembled in 1 day. They will be flat, square, and straight lines will be straight. We will join 4 (3" pre-quilted blocks) by adding 2 (1" strips) as a border both front and back, using the decorative stitches on your machine if available. Then square off the blocks to a perfect 7" block. Join them together to make a 15" sampler. (For questions, please contact Bobbie at joe@quilterstreasure.com) **BONUS:** You will also receive written instructions on using Tsukineko Inks to color & written instructions on doing Zentangle on fabric. All levels.

Materials List: Kit fee is \$40, payable to instructor. Kit includes 4 pre-quilted blocks, fabric for borders, sashing, binding & batting. Students bring 1 standard 14" ruler with numbers on top and bottom of the ruler. Sewing machine in good working order and standard sewing supplies like pins, scissors, extra bobbins & white thread. **Sewing machine required.**

WS #016 \$35.00

BETH DIX - North Carolina

Redwork - Threads from the Past, Half Day Workshop

Saturday, September 15, 9:00 AM - 12:00 PM

A brief history and presentation of Redwork embroidery will be followed by a hands-on workshop using old fashioned hand embroidery techniques, and contemporary materials. Students will receive a special pattern designed especially for this class. Beginner / Intermediate levels.

Materials List: Class kit, \$25 payable to instructor, includes fabric, pattern, 2 balls Valdani 12 wt pearl cotton, design printed on "Stick & Stitch," needles, notes/additional resources. Students bring: Scissors (small stork available in class \$3.95). Thimble - optional. Embroidery hoop / lap stand (5" / 7" lap stand available in class \$41.95). Additional portable lighting if you need it. Friction pen (available in class \$3).

WS #017 \$35.00

JOAN JONES - New Jersey

Drawing Faces on Fabric, Half Day Workshop

Saturday, September 15, 1:00 PM - 4:00 PM

Learn an easy technique to create wonderful faces on fabric to use in quilts and dolls. Develop the coloring technique with colored pencils on two pre-traced faces. Trace and color a third. Bring some supplies from home and use coloring kits purchased in class. No artistic talent is required; good for all skill levels.

Materials List: Class kit, \$32 payable to instructor, includes the Making Faces pattern, two drawn faces ready for coloring technique, colored pencil kit with 9 face colors, and 1/8 yard of peach flesh cotton. Supplies provided for use in class at no extra charge include shading sponges, white paint and black paint. Please bring from home: .01 permanent black marker such as Pigma. Peach blush-on powder make up. A few straight pins with round heads. 1 yard of cotton scrap fabric in any color (will be used to pad your work surface). If you have any questions about this workshop, please email Joan at seamlikehome126@comcast.net.

WS #018 \$35.00

LISA WHITE REBER - Pennsylvania

Transparent, Layered Color with Dyes, Full Day Workshop

Thursday, September 13, 9:00 AM - 4:00 PM

This is an introductory workshop where you can learn all the skills you need to start dyeing your own cotton fabric. We'll start with a discussion of safety, and of the supplies needed to easily create gorgeous, wash fast color on fabric. We will be focusing on dyeing solid fabrics (not crackly-looking) for results that look most like the layering of different colors. Samples of transparency in quilts will be shown and discussed. All levels.

Materials List: Supply fee of \$30 payable to the instructor includes dyes, chemicals and supplies used in class. PFD fabric will be available for \$5 per yard during class. Bring to class: Fabric – bring about 24 fat quarters or 18" to 22" squares of PFD (prepared for dyeing) 100% cotton white fabric or pre-washed muslin, or prewashed commercial white-on-white fabric (24 pieces is the goal). If you know you are a very slow or very fast worker, feel free to adjust this number.) Containers and spoons – one for each piece of fabric - 4 cup (quart) take-out soup containers with snug-fitting lids are ideal; a plastic shoebox or other container you can rinse your hands in; a gallon jug of ordinary tap water; rags; something to carry the containers home in – some will still be full. (Optional, use zip bags and the plastic shoebox for this. Note that you will need sturdy containers to dye in – plastic bags are NOT sturdy!) Measuring cups and spoons that are not to be used with food (see note below). Wear old clothes and shoes, (an apron – optional), two pairs of exam type gloves (one pair dishwashing type – optional, they protect your wrists). Optional kit is available for \$39.00, including exam gloves, apron, six yards of fabric, measuring cup & spoons, 24 1-quart containers and spoons, a gallon deli container with lid, and 24 1-gallon zipper bags. Contact Lisa@DippyDyes.com with questions or to order the kit, no later than two weeks before class date. Please specify glove size – S/M or L/XL. You can make your own disposable measuring cup if you like (before class, please!), using a large (pint size/half liter) clear plastic cup. Use a kitchen measure and a black magic marker, measure 1/4 cup and 1/3 cup (50 ml) increments into the cup, and mark a line on the cup. Then toss it when you're done. Same with spoons – if you use disposable plastic spoons of the same size, your measurements will be consistent.

WS #019 \$65.00

JOYCE TENG - Texas

Ink Studio, Half Day Workshop

Thursday, September 13, 1:00 PM - 4:00 PM

Expand your creative horizons when you learn new applications and effects using Tsukineko inks. This studio course will cover basic Tsukineko ink application as well as advanced techniques that utilize textured fabrics, stenciling, and collaging. Gain hands-on experience with a number of techniques (as many as time allows in class) and learn even more as Joyce demonstrates the rest, for a total of 10 versatile techniques. Let your imagination run wild! All levels.

Materials List: Classroom kit \$30 payable to instructor. Students bring: Masking tape or painter's tape. Paper towels and paper lunch bag. Can of shaving cream (Barbasol works best). Small spray bottle 1/3 full with 70% or 90% rubbing alcohol. Fabric requirements: (1) 6" squares of white cotton fabric; (2) 4" x 22" white-on-white print fabric. Optional items to bring: Extra fabric cuts for practice, sleeve protector; feel free to also bring any extra supplies such as fabric; dabbers; your own Tsukineko all-purpose inks.

WS #020 \$35.00

ERIN UNDERWOOD - Maryland

Free Motion Machine Quilting, Full Day Workshop

Saturday, September 15, 9:00 AM - 4:00 PM

Learn the tricks to successful machine quilting that make it easier and more successful. Enjoy testing out new ways to meander all over your quilt. Practice border patterns and sashing ideas plus lots of fillers for all that white space!!! Start out meandering and end up quilting feathers! All with little to no marking! All levels.

Materials List: One "quilt sandwich" at least 36" by width of fabric. This sandwich included a backing and top fabric with batting in between basted together. Teflon sheet for sewing machine bed (Sew Slip) that allows fabric to move with ease. Quilting gloves. Basic sewing supplies and sewing machine. 40wt. or 50wt. thread. Free-motion foot for sewing machine. Walking foot for sewing machine. Fabric marker of your choice - make sure it will show up on your fabric! 6"x24" ruler or comparable size. Pencil and paper for doodling. Available for purchase from instructor: GrabAroo's Quilting Gloves \$10.00; Sew Slip II 12" x 18" sheet - \$29.00. **Sewing machine required.**

WS #021 \$65.00

MARILYN URUIOLI - New York

Dimensional Hydrangeas Embellishment Technique, Half Day Workshop

Friday, September 14, 9:00 AM - 12:00 PM

Embellish your art quilts, quilts and crazy quilts with dimensional embroidery hydrangeas. We will explore the use of French knots from fine tight perfect knots to using "sloppy" French knots for other embellishment techniques. The hydrangeas are a basic stumpwork technique adding texture and dimension to any project. Add sparkle to your projects with special beading techniques to insure the beads stay where originally stitched and then how to apply beading to larger quilts. There is no need for any previous experience in embroidery or beading. Bring your inner muse and join in the fun! Techniques: Embroidery stitches: In depth study of French knots and stem stitch; Basic Stumpwork; Bead Embroidery; Silk Ribbon Embroidery. All levels.

Materials List: Fabrics - Any good quality cotton quilting fabric or good quality muslin - 1/2yd, cut in 8" squares. Scissors, large for fabric cutting and small for embroidery. Pins, chalk marker, neutral color sewing thread (beige). Needles - pack of multi size embroidery needles, bead embroidery needles, ribbon embroidery needles. Size 12 perle cotton, 2 shades of blues/lavenders/pinks for hydrangea, green for stems. Size 11 Seed beads - about 10 grams - one color is fine but several colors are more fun. 7mm Green Silk Ribbon- 1 package (3 yards). Embroidery Hoop-no larger than 6". A class kit is available from the instructor for \$35. Kit includes: 3 skeins of perle cotton thread, package of 7mm silk ribbon, 3 colors beads (about 15gms), 1 package each of silk ribbon embroidery needles, bead embroidery needles, embroidery needles, and fabric - 2 squares quilting cotton, 4 squares muslin.

WS #022 \$35.00

INNOVA LONGARM WORKSHOPS

Sponsored by The Longarm Network

JAMIE WALLEN - Indiana

Mystical Feathers, 4-Hour Workshop

Thursday, September 13, 8:00 AM - 12:00 PM

Join Jamie and explore all feather forms including traditional, non-traditional, and stylized. Then discover how to use these options in allovers, and any custom shapes you run into in your client and personal quilts. This class is exclusively dedicated to feather work. If you've wanted to learn and apply a myriad of new, as well as classic feather styles, then this is the class for you! Two students per machine. Beginner / Intermediate levels.

Materials List: Required kit, \$15 payable to instructor, includes fabric, batting, thread and handout. Bring to class: Thread Snips, 8" x11" or larger drawing pad, pens and pencils. **Workshop longarm machines and accessories are provided by Innova / The Longarm Network.**

WS #023 \$65.00

Mystical Florals Leaves and Vines, 4-Hour Workshop

Thursday, September 13, 1:00 PM - 5:00 PM

Quilters can find as much diversity in surface quilting with florals as there is with feathers. "Mystical Florals" covers florals, leaves, and vine variations that will make your quilts take root in creativity. You will learn a myriad of designs using these elements for your customer and personal quilting and apply them to edge-to-edge, custom blocks, border, and sash designs. Two students per machine. Beginner / Intermediate levels.

Materials List: Required kit, \$15 payable to instructor, includes fabric, batting, thread and handout. Bring to class: Thread Snips, 8" x11" or larger drawing pad, pens and pencils. **Workshop longarm machines and accessories are provided by Innova / The Longarm Network.**

WS #024 \$65.00

Mystical Grids, 4-Hour Workshop

Friday, September 14, 8:00 AM - 12:00 PM

This class covers exciting new designs with the focus on Jamie's incredible Point-to-Point "Mystical Grid Designs." You will learn a myriad of designs using these elements for your customer and personal surface quilting and apply them to Edge to Edge, Customized Blocks, Borders and Sash Designs to speed up your earning potential while making your surface quilting stand above the rest. Two students per machine. Beginner / Intermediate levels.

Materials List: Required kit, \$15 payable to instructor, includes fabric, batting, thread and handout. Bring to class: Thread Snips, 8" x11" or larger drawing pad, pens and pencils. **Workshop longarm machines and accessories are provided by Innova / The Longarm Network.**

WS #025 \$65.00

Mystical Rulers, 4-Hour Workshop

Friday, September 14, 1:00 PM - 5:00 PM

Join Jamie as he demonstrates his favorite rulers. From basic to more specific applications he will show you how to put those handy tools to work and save time. Two students per machine. Beginner/Intermediate levels.

Materials List: Required kit, \$15 payable to instructor, includes fabric, batting, thread and handout. Bring to class: Thread Snips, 8" x11" or larger drawing pad, pens and pencils. **Workshop longarm machines and accessories are provided by Innova / The Longarm Network.**

WS #026 \$65.00

Mystical Shapes, 4-Hour Workshop

Saturday, September 15, 8:00 AM - 12:00 PM

Whether you are a traditional or modern quilter, join Jamie as he steps into the world of "Mystical Shapes." Breathe new life into your surface quilting with a new twist on the common shapes found on our quilts along with taking it to the next level with paisleys, orbs, curved cross hatching, Jacobean designs and more. These designs will have you looking at E2E, Blocks and Borders in a whole new way. Two students/machine. Beginner/Intermediate levels.

Materials List: Required kit, \$15 payable to instructor, includes fabric, batting, thread and handout. Bring to class: Thread Snips, 8" x11" or larger drawing pad, pens and pencils. **Workshop longarm machines and accessories are provided by Innova / The Longarm Network.**

WS #027 \$65.00

Mystical Borders and Blocks, 4-Hour Workshop

Saturday, September 15, 1:00 PM - 5:00 PM

Blocks and Borders are present in almost all of our quilts and often time give us the most trouble. Jamie will take on borders and blocks and show you his way to divide and conquer our everyday foe. You will learn to use all of Jamie's tricks, from no math layout to time saving ruler work that will take your confidence and quilting to the next level. Two students/machine. Beginner/Intermediate levels.

Materials List: Required kit, \$15 payable to instructor, includes fabric, batting, thread and handout. Bring to class: Thread Snips, 8" x11" or larger drawing pad, pens and pencils. **Workshop longarm machines and accessories are provided by Innova / The Longarm Network.**

WS #028 \$65.00

Upcoming Events

Pacific International Quilt Festival xxvii
Santa Clara (Bay Area), CA: October 11-14, 2018

Mid-Atlantic Quilt Festival xxx
Hampton, VA: February 28 - March 3, 2019